

Winter 2020 REGISTRATION INFORMATION

DUXBURY SENIOR CENTER  
EXPLORE, ENGAGE & ENRICH  
10 Mayflower Street  
Duxbury, MA 02332



# Winter 2020

KICK OFF RECEPTION & REGISTRATION

Tuesday, February 11

3:00 PM-4:30 PM (Doors open at 2:30)

## PLEASE NOTE

- Registration numbers will be given out beginning at 2:30 PM
- Numbers will begin to be called at 3:00 PM *in random order*.
- Walk in registration continues Wednesday, February 12 and Thursday, February 13 from 10:00 AM-Noon.
- **Please note registration must be done ONLY in person or by mail. You may register yourself and one additional person who is not able to attend registration.**
- Mail- in registrations will be opened on Friday, February 14, 2020.
- Classes may be cancelled due to low enrollment.
- Books can be purchased through *booked* at registration. Checks are payable to booked.
- Registrations may be mailed to 10 Mayflower Street, Duxbury, MA 02332.
- This brochure may be accessed at [www.Duxburyseniorcenter.org](http://www.Duxburyseniorcenter.org).
- In case of inclement weather and the Duxbury Senior Center is closed, registration will be held Wednesday, February 12, 10 AM-12:00 Noon. Walk in registration will continue on Thursday and Friday, February 13 and 14, 10 AM-12:00 Noon.
- For questions contact the Duxbury Senior Center by phone at 781-934-5774, ext. 5710.

# MONDAY

## #1. CONTEMPORARY CONFLICTS IN THE MUSLIM WORLD & CLASHES

WITH THE WEST *with Junaid Yasin*

Mondays, 10:30 AM – 12:00 Noon, beginning on March 16 through April 27

(7 sessions)

Required Text: *A Peace to End all Peace* by David Fromkin, *The Great War for Civilization* by Robert Fisk

There are over 1.6 billion Muslims, living in about 50 Muslim majority nations, as well as in just about every country in the world. The U.S. is estimated to have over five million Muslims. The course may give the participants an insight into the values and thought processes on the practice of Islam in many large Muslim countries as well as in the USA. Contemporary tensions within and among the various Muslim communities will also be explored. Participants will gain an introductory grasp and understanding of contemporary conflicts in the Muslim world and the areas where compromise is possible, and where we may have to learn to accept and live with different world views.

**Junaid Yasin** is a practicing Muslim, with over 35 years of US and international professional engineering experience in the design and construction of large electrical power plants. With graduate engineering degrees from UCLA and an MBA from the University of Chicago, he has travelled extensively overseas and resides in Scituate. Since 2001, Mr. Yasin has made presentations to various church groups and high school and middle school audiences. He also conducted courses at Marshfield and Duxbury COAs. Mr. Yasin has also been active in various interfaith discussions, and co-led an interfaith dialogue/discussion that met every month for over three years.

## #2. CRIMINAL JUSTICE FROM ARREST TO APPEAL *with Fred Barry*

Mondays 1:00 PM – 2:30 PM, beginning on March 2 through April 13

(6 sessions, no class April 6)

This course will review the criminal law process from arrest to decision of appellate courts all the way up to the U.S. Supreme Court. There are legal implications at every step of the process and the course will cover topics including arrest, booking, arraignment, pre-trial motions and opportunity for a bargained plea, trial, and appeal through state and federal appellate courts.



# Lifelong Learning Registration Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Town: \_\_\_\_\_

Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

#1	#2	#3	#4
#5	#6	#7	#8
#9	#10	#11	#12
#13	#14		

Total # of Courses Requested \_\_\_\_\_

Cost: \$30 per course \_\_\_\_\_

Total Payment \_\_\_\_\_

\_\_\_\_\_ Indicate if paying by Cash

\_\_\_\_\_ Indicate if paying by Check      Check # \_\_\_\_\_

*Open to all South Shore residents. All materials, textbooks and costs are the responsibility of the participant. Fee for each course is \$30. Field trips are a separate charge. Checks are payable to the **TOWN OF DUXBURY**. Payment is required at registration. Book purchases at registration payable to booked.*

## **FRIDAY (continued)**

**STATE REPRESENTATIVE JOSH CUTLER** is the State Representative for the Sixth Plymouth District, which includes the towns of Pembroke, Duxbury (precincts 2-6) and Hanson. He is a Duxbury resident and South Shore native. He currently serves as a member of the Small Business and Community Development, Consumer Protection and Professional Licensure, Election Laws, and House Post Audit and Oversight committees.

**STATE REPRESENTATIVE KATHLEEN LANATRA** is the State Representative for the Twelfth Plymouth District, including the towns of *Kingston*, North Plymouth, and South Duxbury. She has lived in Kingston for nearly two decades and is a businesswoman and a previously elected member of the Board of Selectmen. She currently serves as a member of the House Committee on Technology and Intergovernmental Affairs, Joint Committee on Economic Development and Emerging Technologies, Joint Committee on Elder Affairs and Joint Committee on Election Laws.

### **#14. THE ULTIMATE CRISIS: JFK AND THE CUBAN MISSILE CRISIS**

*with Dr. John Sullivan*

**Fridays, 1:00PM -- 2:30 PM beginning March 6 through April 10 (6 sessions )**

Optional Text: *Thirteen Days*, by Robert Kennedy

This six-week course will examine in detail the harrowing 13 days in which the world was on the brink of a nuclear war. Participants will use primary sources both written and visual to analyze this complicated and crucial time. The course will cover Khrushchev's reason and the discovery of missiles, the threat to the U.S., the weighing of options, the showdown, negotiations and the aftermath.

**DR. JOHN SULLIVAN** was a teacher of history and psychology at Duxbury High School for 38 years. He also has taught at Boston University, his alma mater, as well as Quincy College, Massasoit, and Cape Cod Community College. He presently is an instructional consultant for Class Measures.

## **MONDAY (continued)**

*Criminal Justice from Arrest to Appeal* will also take a close look at landmark cases that have impacted and shaped the criminal justice system such as *Miranda vs. Arizona*, *Escobedo vs. Illinois*, *Roe vs. Wade*, *Mapp vs. Ohio*, and *Gideon vs. Wainwright*.

**FRED BARRY** brings a long history in criminal law to the classroom. He has been a criminal defense attorney for 47 years. He taught in a community college criminal justice program for over 30 years and at the Massachusetts School of Law for 20 years.

### **#3. GREAT LADIES OF CLASSICAL MUSIC *with Larry King***

**Mondays, 3:30 PM – 5:00 PM, beginning on March 2 through April 6 (6 sessions)**

The history of Western music, as we know it today, begins in the Middle Ages. Throughout history, women have been writing classical music and making important contributions to the genre, although too often they have been overlooked. Some of the better-known female composers include the German abbess Saint Hildegard von Bingen and Barbara Strozzi. In the 18th and 19th century, the sisters of Mozart (Maria Anna Mozart) and Mendelssohn (Fanny Mendelssohn) shared their brothers' talent. In more contemporary times, Amy Beach, Dame Ethel Smyth and others made their significant contributions. Today, women composers share the spotlight with their male counterparts. The purpose of this course is to reveal the breadth and scope of women composers and their musical work.

**LARRY KING** is the evening announcer/host on the World Classical Network, heard locally on Cape Classical 107.5, WFCC, and formerly the weekend afternoon announcer/host on WGBH's all classical WCRB in Boston. Larry has a degree in music history, enjoys teaching adult education classes, and sharing his passion about classical music.

## TUESDAY

### **#4. LITERATURE OF THE SEVEN DEADLY SINS** *with Stephanie Blackman* Tuesdays, 9:30 AM – 11:00 AM, beginning on March 3 through April 15 (7 sessions)

People have always been immoral, shiftless and self-gratifying. For ages, human-kind has struggled to find a conceptual system to operationalize their spiritual shortcomings. This course will explore various short stories, poetry, non-fiction, and bits of longer works in relation to the seven deadly sins. Each week we will closely examine one of the sins: pride, envy, gluttony, lust, anger, greed and sloth through the lens of literature. Classroom discussion is a large part of the course, where the instructor acts more as a facilitator than teacher. This is not a religion course—just a fun way to group the readings for each week. All readings will be provided by the instructor. *The facilitator will provide readings. Pick up a copy of the first week's reading at registration.*

**STEPHANIE BLACKMAN** has taught literature and writing at Massasoit Community College in Brockton for over twelve years. Her background in teaching and her experience as a publisher for her hybrid publishing company, Riverhaven Books, give her a unique approach to reading and analyzing the short stories covered in this course. It has been her experience that while many people read for pleasure, few consider the genius behind the art of the short story.

### **#5. THE POETS CORNER** *with Peter Trenouth* Tuesdays, 10:30 AM – 12:00 Noon, beginning March 3 through April 21 (8 sessions)

This course is a weekly gathering of people who are curious about poetry. Each class will include discussion on an eclectic range of works in forms both simple and intricate by poets whose work have delighted, informed, provoked, and soothed their many readers. Discussions will focus on how the craft and sense in each poem intermingle, leading to multiple interpretations, which are always new because what we take from poetry draws not only from the text, but also from the personal experience we bring to it. *The facilitator will email poems to the participants and have extra copies for each meeting.*

**Peter Trenouth** holds a B.S. in English from Suffolk University and M.A in English from the University of Massachusetts, Boston. A retired high school English teacher, Peter instructs Tai Chi classes at the Duxbury Senior Center and elsewhere. He is a published writer and occasional actor and director in local theater, including the Bay Colony Shakespeare Company.

## THURSDAY (continued)

### **#12. AMERICAN FILM NOIR DETECTIVES OF THE CLASSIC PERIOD: 1940-1960** *with Carl Meier* Thursdays, 1:00 PM – 3:00 PM, beginning March 26 through May 14 (8 sessions)

This course is a follow up to “The Streets Were Dark with More than Night,” a course offered last session, but it is not necessary to have taken the first course to enjoy the second. During this course, participants will watch and discuss a “film noir” from the classic period 1940-1960. The emphasis this time will be on the “detectives” who were key agents in many noir films. Some of the “detectives” are policemen, some as professional PIs and some are simply “civilian” caught up in events.

We will watch eight films featuring different detectives. We will talk about what they have in common, how they differ among themselves, and how they differ from more traditional detectives. Movie titles will be provided at the first class.

**CARL MEIER** holds a BS in Philosophy from Hamilton College, MSSc from Maxwell School, Syracuse University and taught History and Philosophy in the Duxbury School System from 1966-1998.

## FRIDAY

### **#13. HOT TOPICS ON BEACON HILL** *with Senator Patrick O'Connor, Representative Josh Cutler and Representative Kathleen LaNatra* Fridays, 10:30 AM – 11:30 AM, beginning March 6 through April 17 (7sessions)

This course provides an opportunity to explore issues that the Legislature will consider this political season. Each week participants discuss “hot topics” of the week and learn all sides of the issue. Group participation is key to the success of this course.

**STATE SENATOR PATRICK M. O'CONNOR** represents the Plymouth & Norfolk District in the Massachusetts State Senate, including the towns of Cohasset, Duxbury, Hingham, Hull, Marshfield, Norwell, Scituate, and Weymouth. He is a lifelong Weymouth resident and has been working within the legislature for over a decade. He currently serves as a member of the Committees on Housing, Education, Municipalities and Regional Government, Labor and Workforce Development, Economic Development and Emerging Technologies, Personnel and Administration, and Global Warming and Climate Change.

## THURSDAY (continued)

### **#11. THE CIVIL WAR ERA** *with Patrick Browne*

Thursday, 10:30 – 12:00 Noon, beginning March 5 through April 23  
(8 sessions)

Required Texts: *Half Slave and Half Free* by Bruce Levine and *The Civil War: A Concise History* by Louis Masur

Historian James McPherson described the Civil War as “The War that Never Goes Away.” The issues that ignited the Civil War, McPherson felt, were still as urgent to Americans at the end of the 20<sup>th</sup> century as they were in 1861. This course will explore key social, political, economic, and cultural issues of the Civil War era. We will examine the reasons why Americans were willing to fight and die over those issues, how the war transformed the nation, and the ways in which the legacies of slavery and Jim Crow are still with us today. We will devote attention to three phases of the Civil War era; the historical roots of the war; the political, military, social, and cultural aspects of the war itself; and the unfinished revolution of Reconstruction. Classes will generally follow a lecture format with plenty of opportunity for discussion.

**PATRICK BROWNE** is a PhD candidate in History at Boston University. His dissertation work focuses on “The Ordeal of Homecoming” and the social response of northern civilians to the return of the Union veterans. He was formerly Executive Director of the Duxbury Rural and Historical Society and Executive Director of Pilgrim Hall Museum in Plymouth. He authored two books on Duxbury history, among other publications, and has lectured extensively throughout the area. He received a B.A. in English and an M.A. in History from the University of Massachusetts Amherst. This will be his 14<sup>th</sup> history course taught for the Duxbury LifeLong Learning program.

## TUESDAY (continued)

### **#6. GREAT DECISIONS** *with Karl Czerny*

Tuesdays, 1:00 PM – 2:30 PM, beginning March 3, through May 26  
)8 sessions, every other week in March and April and May 5, 12, and 26)

Required Text: *The Great Decisions Briefing Book 2020*, available through the Duxbury Senior Center

Great Decisions is America’s most prominent discussion program on world affairs. The program model involves readings in *The Great Decisions Briefing Book*, watching a DVD presentation, and discussing critical global issues facing America today. This year’s topics are (1) Climate Change and the Global Order (2) India and Pakistan (3) Red Sea Security (4) Modern Slavery and Human Trafficking (5) U.S. Relations with the Northern Triangle (6) China’s Road into Latin America (7) The Philippines and the U.S. (8) Artificial Intelligence and Data.

**KARL CZERNY** was born in East Germany and grew up in Salt Lake City, UT. He holds a B.A. in Psychology from the University of Utah and spent two years in Austria. His subjects of study include global geography and politics, Mormonism, the Great Basin, the opening of the West and Human Behavior.

## WEDNESDAY

### **#7. CHINESE HISTORY: AN OVERVIEW FROM EARLIEST TIMES TO THE PRESENT** *with Susan Thanas*

Wednesdays, 10:00 AM – 11:30AM, beginning March 4 through April 8 (6 sessions)

This course will focus on this land that has often seemed so full of mystery to us in the West! We will begin with a brief look at the earliest dynasties 3000+ years ago, continue by viewing the dynasties that provided some of the greatest achievements in the world, and try to understand what China is doing today with its “newest dynasty”-- that of Xi Jinping. As time permits, we may include a little Mandarin. At the final session we view and discuss a classic Chinese film. The Chinese New Year and Spring Festival will end before the course begins, but the Duxbury Free Library will be having a display of robes from China until the end of March, which compliments the timing of the course. Bring an inquisitive mind and any current, relative news articles you may find.

**SUSAN COOK THANAS** is a retired English teacher from Duxbury who has studied and taught throughout China. As chairperson of the Sino-American Bridge for Education and Health, Inc., she led several groups of American teachers to Beijing, Chongqing, Nanjing, Fuzhou, and Hangzhou; taught students in Shanghai and He-fei; and just recently hosted two teachers from Beijing in her home.

## WEDNESDAY (continued)

**#8. THE LIFE AND TIMES OF C.S. LEWIS** *with Beth Cameron*  
Wednesdays, 10:30 AM – 12:00 Noon, beginning March 4 through April 22  
(8 sessions)

Required Text: *The Chronicles of Narnia*, by C.S. Lewis, illustrated by Pauline Baynes.

From his childhood in Northern Ireland to military service in WWI and on to Oxford and Cambridge, this course will follow Lewis through an author's life of literature for adults and children alike. Lewis was transformed from a non-believer to a Christian, and his faith-based wartime BBC broadcast series helped calm a nation during the Blitz. The course will study influences from friends, family, and members of the Inklings (a group of literary companions) including J.R.R. Tolkien, and highlight and discuss the letter correspondence and eventual marriage to American poet, Joy Davidman. We will examine his most famous works of fiction including *The Chronicles of Narnia* and *The Screwtape Letters*, as well as a number of additional essays to better understand the world the C.S. Lewis explored in his writings and lived during the first half of the 20<sup>th</sup> century. ***The facilitator will provide handouts and outside reading suggestions weekly.***

**BETH CAMERON-KILBRIDGE** has been involved in international public speaking, performing arts, education and travel for over 40 years. Beth has taught at Regis College, Northeastern University, Aquinas Jr. College, and Newton, Boston, Quincy and Duxbury public schools. For over 20 years Beth was a leader in international work-based education and lectured in the UK, Ireland, Scandinavia, New Zealand and Australia. Beth has taught writing workshops for seniors on the South Shore for many years. She wrote for the *Boston Irish Echo* newspaper for 10 years and was that paper's associate editor during its inaugural year. This is Beth's sixth Lifelong Learning course for Duxbury, previous courses include: The Life and Times of James Thurber, Roald Dahl, Paul Gallico, Jeffery Archer and E.B. White.

## WEDNESDAY (continued)

**#9. CULTURAL CLASHES IN THE NEW YORKER** *with Gene Blanchard, Susan Rudman and Ronnie Whelan*

Wednesdays, 1:00 PM – 2:30 PM, beginning March 4 through April 22 (8 sessions)  
Required Magazine: "The New Yorker" magazine. Check out student subscription rates.

This course is an open-format discussion of pre-assigned reading in "The New Yorker" magazine (three articles per session). This course is known for its lively conversation on politics, books, science, the arts, current events or just about anything. Whether you come to share your thoughts or just listen, all are welcome!

**RONNIE WHELAN** had a career in Marketing Communications and transitioned to Family Law as a second career. She is a voracious reader and a big fan of the New Yorker class and her classmates.

**GENE BLANCHARD** a practicing attorney, is a graduate of Brown University, majoring in American Civilization, and Harvard Law School. Active in civic affairs and a regular reader of "The New Yorker" for many years, he has lived in Turkey and traveled widely in Europe, the Middle East and the Far East.

**SUSAN RUDMAN** is a retired high school Math teacher, spends her time playing tennis, pickleball and riding her bicycle. As an avid reader, she participates in several book clubs.

**#10. READING SHAKESPEARE'S *Richard III* and *King Lear*** *with Carrie Meier*  
Thursdays, 10:30 AM – 12:00 Noon, beginning March 5 through April 16 (7 sessions)

Required Text: *Richard III*, by William Shakespeare, Folgers Edition, and *King Lear*, by William Shakespeare (Folders Edition)

This class will read *Richard III* and *King Lear* aloud and discuss theme, plot, poetry, meaning and historical context before and after each scene. The facilitator will assign parts before reading the play.

**CARRIE MEIER** majored in creative writing and literature in graduate studies. She taught history for 25 years before leading courses in poetry and Shakespeare for this program since 2008.